

Doctor Doctor

Count: 80

Wall: 4

Level: Intermediate

Choreographer: Masters In Line (UK) - March 2004

Music: Bad Case Of Loving You - Robert Palmer



#32 count intro

REWRITTEN S&P DANCE JAN 2026

WALKS FORWARDX3 WITH KICK, WALKS BACK X3 WITH TOUCH {12:00}

- 1,2,3,4 Walk forward R-L-R , kick left foot forward and clap hands
5,6,7,8 Walk back L-R-L, touch right toe next to left foot and clap hands

STOMP RIGHT, SWIVEL HEEL, TOE, HEEL, STOMP LEFT, SWIVEL HEEL, TOE, HEEL {12:00}

- 1,2,3,4 Stomp RF forward to right diagonal, swivel left heel/toe towards right heel
5,6,7,8 Stomp LF forward to left diagonal, swivel right heel/toe towards left

JUMP BACK WITH CLAPS X4 {12:00}

- &1,2, &3,4 Step RF back, step LF back clap - Step RF back, step LF back clap
&5,6, &7,8 Step RF back, step LF back clap - Step RF back, step LF back clap

ROLLING VINE TO RIGHT, TOUCH, ROLLING VINE TO LEFT, TOUCH {12:00}

- 1,2,3,4 RF ¼ turn right, LF ½ turn right, RF ½ turn right, touch LF next to RF
5,6,7,8 LF ¼ turn left, RF ½ turn left, LF ½ turn left, touch RF next to LF

RESTART HERE WALL 2, FACING 3:00 TAG HERE WALL 5, FACING 9:00

FORWARD SHUFFLE, STEP ½ TURN, FORWARD LEFT SHUFFLE, STEP ¾ TURN {9:00}

- 1&2, 3,4 Shuffle forward R-L-R, step LF forward, pivot ½ right
5&6, 7,8 Shuffle forward L-R-L, step RF ¼ left, turn ½ left, stepping on LF

RIGHT SIDE SHUFFLE, ROCK BACK, LEFT SIDE SHUFFLE, ROCK BACK {9:00}

- 1&2, 3,4 Step RF foot to right, step LF next to RF, step RF to right, rock back LF, recover RF
5&6, 7,8 Step LF foot to left, Step RF next to LF, Rock back on RF, recover LF

RIGHT MONTEREY ½ TURNS TWICE {9:00}

- 1,2,3,4 Touch right toe to right, make a ½ turn right on ball of LF, step down on RF, point LF to left, step LF next to RF
5,6,7,8 Touch right toe to right, make a ½ turn right on ball of LF, step down on RF, point LF to left, step LF next to RF

TURNING HEEL AND TOE SYNCOPATION {3:00}

- 1&2 Touch right heel forward, step right foot next to left foot, touch left toe back
&3&4 ¼ turn left step on LF next to RF, touch right toe back, step RF next to LF, touch left heel forward
&5&6 Step LF next to RF, touch right heel forward, step RF next to LF, touch left toe back
&7&8 ¼ turn left step LF next to RF, touch right toe back, step RF next to LF, touch left heel forward

STOMP SLOW ½ TURNS TWICE {3:00}

- &1,2,3,4 Step LF back, stomp RF forward, Bounce heels 3 times as you make a ½ turn left (weight ends on right foot)
&5,6,7,8 Step left foot back, stomp right foot big step forward, Bounce heels 3 times as you make a ½ turn left (weight ends on left foot)

STOMP R-L CLAP, CLAP, HANDS ON HIPS, HIP ROLL {3:00}

1,2,3,4 Stomp R-L, Clap hands twice
5,6,7,8 Put right hand on right hip, put left hand on left hip, Roll hips around to the left

RESTART After count 32 of the second wall facing 3:00

TAG & RESTART WALL Five - after 32 counts facing wall 9

1,2,3,4 Step right foot out to right side as you pop left knee in, taking weight on left foot pop right
knee in, taking weight on right foot pop left knee in, taking weight on left foot pop right knee.

approval given from Rob Fowler to post rewritten step sheet

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Last Update – 23 Feb. 2026 – R1
