

Love Fool

Count: 64

Wall: 2

Level: Intermediate Phrased

Choreographer: Michaël Tremblay (CAN) & Simon Gouin (CAN) - September 2025

Music: Love Fool - Casey Barnes



Intro: 16 Counts

Sequence: AA – BB – AA – BB – A – TAG – BBB

Part A:

A1: STOMP, HOLD, SAILOR STEP, ½ R STOMP, HOLD, VAUDEVILLE

- 1-2 (1) Stomp RF (2) Hold
- 3 & 4 (3) Cross LF behind RF; (&) Step RF to R; (4) Step LF to L
- 5-6 (5) Pivot ½ R as you Stomp RF; (6) Hold (6:00)
- 7 & 8 (7) Cross LF over RF; (&) RF to R; (8) Touch L heel to L diagonal;

A2: BALL-CROSS, ¼ TURN R, SIDE SHUFFLE, CROSS ROCK, SHUFFLE ¼ L

- & 1-2 (&) Step LF next to RF (1) Cross RF over LF; (2) Step back on LF as you pivot ¼ R (9:00)
- 3 & 4 (3) Step RF to R; (&) Step LF next to RF; (4) Step RF to R
- 5-6 (5) Cross LF over RF; (6) Recover weight on RF
- 7 & 8 (7) Step LF to L as you pivot ¼ L; (&) Step RF next to LF; (8) Step LF Forward (6:00)

A3: SCUFF, STOMP ROCK-STEP, BACK-LOCK- HITCH ½ L, SWEEP, CROSS SHUFFLE

- & 1 - 2 (&) Scuff RF slightly travelling forward (1) Stomp RF Forward; (2) Recover weight on LF
- 3 & (3) Step RF Back; (&) Cross LF over RF
- 4 (4) Step RF Back as you pivot ½ L with weight on RF as you hitch LF (12:00)
- 5 - 6 (5) Step LF forward as you sweep RF from back to front until count 6
- 7 & 8 (7) Cross RF over LF; (&) Step LF to L; (8) Cross RF over LF

A4: SIDE, FLICK, SHUFFLE ¼ R, PIVOT ¼ R, CROSS SHUFFLE

- 1 - 2 (1) Step LF to L; (2) Flick RF behind LF
- 3 & 4 (3) Step RF to R as you pivot ¼ R; (&) Step LF next to RF; (4) Step RF forward (3:00)
- 5 - 6 (5) Step LF forward; (6) Pivot ¼ R as you put weight on RF (6:00);
- 7 & 8 (7) Cross LF over RF (&) Step RF to R; (8) Cross LF over RF

Part B:

B1: SLIDE, TOUCH ½ L, KICK BALL-CHANGE, PIVOT ½ L SWEEP, SHUFFLE BACK

- 1-2 (1) Slide R on RF; (2) Touch LF next to RF as you pivot ½ L (10:30)
- 3 & 4 (3) Kick LF forward; (&) Step on ball of LF; (4) Step on RF
- 5-6 (5) Step LF forward; (6) Pivot ½ L as you step RF Back and sweep LF (4:30)
- 7 & 8 (7) Step LF back; (&) Step RF next to LF; (8) Step LF back;

B2: STEP BACK, HOOK, SHUFFLE FWD, PIVOT ⅝ L, KICK BALL-POINT

- 1-2 (1) Step RF back; (2) Hook LF
- 3 & 4 (3) Step LF forward; (&) Step RF next to LF; (4) Step LF forward
- 5-6 (5) Step RF forward; (6) Pivot ⅝ L on RF and recover weight on LF as you step L (9:00)
- 7 & 8 (7) Kick RF forward; (&) Step on ball of RF; (8) Point LF to L

B3: CROSS, POINT, SAILOR ¼ R, PIVOT ½ R, SHUFFLE FWD.

- 1 - 2 (1) Cross LF over RF; (2) Point RF to R
- 3 & 4 (3) Cross RF behind LF; (&) Step LF to L as you pivot ¼ R (4) Step RF forward (12:00)
- 5 - 6 (5) Step LF forward; (6) Pivot ½ R as you put weight on RF (6:00)
- 7 & 8 (7) Step LF forward; (&) Step RF next to LF; (8) Step LF forward

B4: ROCK STEP SWEEP, WEAVE L, SIDE ROCK, WEAVE R

- 1 - 2 (1) Rock RF; (2) Recover on LF as you Sweep RF back
- 3 & 4 (3) Cross RF behind LF; (&) Step LF to L; (4) Cross RF over LF
- 5 - 6 (5) Rock LF to L; (6) Recover weight on RF
- 7 & 8 (7) Cross LF behind RF (&) Step RF to R; (8) Cross LF over RF

TAG:

ROCKING CHAIR, PIVOT ½ L, STOMP - STOMP

- 1 - 2 (1) Rock RF forward; (2) Recover weight on L
- 3 - 4 (3) Rock RF back; (2) Recover weight on L
- 5 - 6 (5) Step RF forward; (6) Pivot ½ L as you put weight on LF
- 7 - 8 (7) Stomp RF; (8) Stomp RF

Last Update: 1 Mar 2026
