

# South Side

**Count:** 64

**Wall:** 2

**Level:** High Improver

**Choreographer:** Gregory Danvoie (BEL), Agnes Gauthier (FR) & Arnaud Marraffa (FR) - July 2026

**Music:** The Other Side - Spencer Crandall



## SECTION 1: RF WEAVE, RF SIDE, LF TOUCH & SNAP, LF SIDE, RF TOUCH & SNAP

- 1-2 RF step to the R side, LF cross behind RF
- 3-4 RF step to the R side, LF cross over RF
- 5-6 RF step to the R side, LF touch next to RF with snap
- 7-8 LF step to the L side, RF touch next to LF with snap

## SECTION 2: RF 1/2 RUMBA FWD, LF TOUCH, LF 1/2 RUMBA BACK ENDING WITH KICK R

- 1-2 RF step to the R side, LF close next to RF
- 3-4 RF step forward, LF touch next to RF
- 5-6 LF step to the L side, RF close next to LF
- 7-8 LF step back, RF kick

**\*\*\*FINAL: finish the rumba with a big step back with LF**

## SECTION 3: RF BACK STEP, LF HOOK FRONT, LF STEP FWD, RF HOOK BACK, 1/2 TURN L RF BACK, LF HOOK FRONT, LF STEP FWD, RF SCUFF

- 1-2 RF step back, LF cross over RF with a hook
- 3-4 LF step forward, RF cross behind LF with a hook
- 5-6 RF step back with 1/2 turn to the L, LF cross over RF with a hook
- 7-8 LF step forward, RF scuff

## SECTION 4: RF STOMP DIAGONAL R, LF HEEL TOE HEEL, LF STOMP DIAGONAL L, RF HEEL, TOE, HEEL

- 1-2 RF stomp forward to the R diagonal, LF close heel next to RF
- 3-4 LF close toe next to RF, LF close heel next to RF
- 5-6 LF stomp forward to the L diagonal, RF close heel next to LF
- 7-8 RF close toe next to LF, RF close heel next to LF

**\*RESTART: at wall 5 & 6**

## SECTION 5: 1/4 TURN R RF TOE STRUT, 1/2 TURN R LF TOE STRUT BACK, 1/4 TURN R RF SIDE TOE STRUT, RF ROCK FWD

- 1-2 RF toe strut forward with 1/4 turn to the R side
- 3-4 LF toe strut back with 1/2 turn to the R
- 5-6 RF toe strut to the R side with 1/4 turn to the R
- 7-8 LF rock forward, recover on RF

## SECTION 6: LF BIG STEP BACK, LF DRAG, RF BACK, LF TOGETHER, PRETTY WALK R HOLD, PRETY WALK F, HOLD

- 1-2 LF big step back, RF slide next to LF
- 3-4 RF step back, LF step next to RF
- 5-6 RF cross over LF, hold
- 7-8 LF cross over RF, hold

## SECTION 7: RF STEP 1/2 TURN L RF STEP, HOLD & CLAP, LF STEP 1/2 TURN R LF STEP, HOLD & CLAP

- 1-2 RF step forward, pivot with 1/2 turn to the L
- 3-4 RF step forward, hold with clap
- 5-6 LF step forward, pivot with 1/2 turn to the R
- 7-8 LF step forward, hold with clap

**\*\*Tag+Restart : at wall 7**

**SECTION 8: VSTEP, TWO SWEVELS R**

- 1-2 RF step forward to the R diagonal, LF step forward to the L diagonal(out-out)
- 3-4 RF step to the center, LF step to the center(in-in)
- 5-6 Twist both heels to the R, recover
- 7-8 Twist both heels to the R, recover (finish weight on LF)

**\*\*Tag+Restart: 4 SLOW SWAYS (R,L,R,L), RF CROSS OVER, ½ TURN L, HOLD**

- 1-4 Slow sway to the R, slow sway to the L, slow sway to the R, slow sway to the
- 5 RF cross over LF
- 6-8 Turn slowly ½ turn to the L side and bring the right thumb towards the thorax (on the lyrics ME) + hold time before the restart

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