The Lovers

Count: 64 **Wall:** 2 **Level:** High Intermediate Phrased
Choreographer: Gianmarco Rossato (IT) - August 2022
Music: Year of the Young - Smith & Thell

***The given directions and clock reference are referred to the 1st wall

___Part_A___

A1ST SECTION SHUFFLE STEP, ROCK STEP, SHUFFLE-TURN, STEP-SLIDE

1&2	(Going diagonally R fwd) Step R diagonally fwd – Close L together – Step R diagonally fwd
3-4	Rock Step L fwd – Recover weight on R
5&6	(Turning ½ L on the opposite diagonal) Step L fwd – Close L together – Step L fwd
7-8	(facing h.6.00) Long Step R to R side – Slide L towards R

A2ND SECTION KICK BALL-CROSS, STOMP, HOLD, HEEL, POINT, POINT, HEEL

1&2	Kick L to L side – Recover L & Cross R over L
3-4	Stomp L fwd - Hold
5&6	Heel touch R fwd – Recover & Point Touch L back
&7&8	(turn ½ L to h.6.00) Recover & Point Touch R back – Recover & Heel L fwd

A3RD SECTION STOMP-HEEL GRIND, GRAPEVINE, STOMP-HEEL GRIND, GRAPEVINE

&1-2	Recover & Stomp R to R side – Heel grind opening your R point to R
3&4	Cross R behind L – Open L to L – Cross R over L
5-6	Stomp L to L side – Heel grind opening your L point to L
7&8	Cross L behind R – Open R to R – Cross L over L

A4TH SECTION JAZZ-BOX, STOMP, CLAP, STOMP, DOUBLE CLAP

1-2	Cross R over L – (turning ¼ R - facing h.3.00) Step L back
3-4	(turning ¼ R - facing h.6.00) Step R fwd – Step L fwd
5-6	Stomp R fwd – Clap both your hands
7&8	Stomp L fwd – Clap both your hands twice (on counts &8)

___Part_B___

B1ST SECTION KICK, HOOK, KICK, HOOK, HEEL-TOUCH + POINT-TOUCH (X2)

1-2	Kick R to R side – Hook L behind R (Slap it with R hand)
3-4	Kick L to L side – Hook R behind L (Slap it with L hand)
5-6	(Swiveling on L foot to R side) Heel Touch R to R side – Point touch R to R side
7-8	(Swiveling on L foot to R side) Hell Touch R to R side – Point touch R to R side

B2ND SECTION KICK, KICK, SCUFF, STOMP, FULL TURN, SCOOT (X2)

1-2	Kick R fwd – Kick L fwd
&3-4	Recover L & Scuff R fwd – Jump & Stomp both feet fwd
5-6	½ Turn R stepping R fwd – ½ Turn R stepping L back
7-8	Turning ½ R jump on your L foot two times (with R hitch up)

B3RD SECTION STEP, STOMP, SWIVEL (X2), HEEL, HEEL, POINT, STOMP-UP

1-2	Step R fwd – Stomp L slightly fwd
3-4	Swivel L point to L – Swivel L heel to L
5&6	Heel touch R fwd – Recover & Heel touch L fwd
&7-8	Recover & Point touch R beside L – Stomp-up R beside L

B4TH SECTION SHUFFLE BACK (X2), ROCK BACK, FULL TURN

1&2 Step R back – Close L beside R – Step R back
3&4 Step L back – Close R beside L – Step L back
5-6 Step R back twisting your hips ¼ on R side – Recover weight on L foot fwd
7-8 Turn ½ L stepping R back – Turn ½ L stepping L fwd

___Tag__(20_Counts)_
T1ST SECTION KICK(X2), STEP, STOMP, KICK(X2), STEP, STOMP
1-2 Kick R fwd twice
3-4 Turn ½ R stepping R fwd – Stomp L fwd
5-6 Kick R fwd twice
7-8 Turn ½ R stepping R fwd – Stomp L fwd

T2ND SECTION HITCH, STOMP, SWIVEL, BACK, STEP-LOCK-STEP, STOMP
1-2 Hitch R fwd with R slap on R knee – Stomp R fwd
3-4 Swivel both heels to R side – Back to center
5-6 Step R back – Lock L over R
7-8 Step R back – Stomp L fwd

T3RD SECTION SKATE
1-2 Skate R to R side – Skate L to L side
3-4 Skate R to R side – Skate L to L side

___SEQUENCE___
_a_a_tag_b_b_a_a_tag_b_b_b_b_
